Gabriele Di Toma

Conductor | Composer | Pianist

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Artistic profile

Italian conductor, composer and pianist with experience in the symphonic, operatic and choral repertoire. Alongside an international concert career, his work includes the Teatro La Fenice, teaching piano at conservatoire level, and composition and orchestration.

Available for: orchestral conducting, piano recitals and masterclasses.

Conducting

He has worked with the Villacher Philharmonie, the E. Dohnányi Symphony Orchestra of Budapest, the Montevideo Symphony Orchestra, the Oradea State Philharmonic, the Verona Philharmonic Orchestra and I Filarmonici di Trento.

Other collaborations include the Orchestra da Camera di Mantova, the Sinfonietta Veneta, the Orchestra La Lirica di Venezia and the Symphony Orchestra of the Beijing National Day School. In 1989 he founded the chamber orchestra I Giovani Virtuosi and, later, the New Symphony Orchestra.

Selected concerts and projects

Bruckner, Symphony No. 1 | 2017. Concert at Pieve di Soligo on 20 January with the Neue Sinfonie Villach. The recording of the symphony is available in the video archive.

Opera masterclass | Mexico City, 2017. Teatro Rodolfo Usigli; a programme devoted to Menotti's *The Medium* and operatic arias.

Piano recital | Warsaw area, 2017. Music by Chopin, Liszt and his own compositions at the Casino Palace in Konstancin-Jeziorna.

Opera and sacred music | 2004. He conducted Rossini's *Il barbiere di Siviglia*, Verdi's *La traviata* and Perosi's *La risurrezione di Cristo*. The latter performance, with the Verona Philharmonic Orchestra and the Chorus of the Teatro Verdi in Padua, was recorded for Tactus.

Teatro La Fenice and piano work

Maestro di sala | 1980–1983. He worked at the Teatro La Fenice in Venice with conductors including Georges Prêtre, Eliahu Inbal, Gianluigi Gelmetti, Gabriele Ferro and Peter Maag.

In 1983 he performed piano improvisations on Wagnerian themes for Fritz Lang's silent film *Die Nibelungen* in the Sale Apollinee of La Fenice, and accompanied a silent-film season at the Teatro Goldoni in Venice at the piano.

Video: Strauss, Der Zigeunerbaron, Overture | Video: Bruckner, Symphony No. 1

Selected compositions

***La luce danza* | 2007.** For symphony orchestra.

Concertino for bassoon and strings | 2002. For solo bassoon and string orchestra.

***Il Cantico delle Creature* | 2008.** For soprano, chorus and orchestra.

***Gayatri Symphony* | 2009.** For chorus and orchestra.

***Valzer per Varsavia* | 2016.** For piano.

The catalogue also includes chamber, vocal and organ music, as well as arrangements and orchestrations.

Orchestration and musicological research

He orchestrated both books of Debussy's *Préludes* for piano, published by Edizioni Musicali Pizzicato in 2007. His work on Padre Gianbattista Martini includes seven previously unpublished compositions, published by Zanibon, and the oratorio *S. Pietro*, published by Pizzicato in 2008.

In 1973 he compiled the first systematic music catalogue of the Biblioteca Capitolare of Treviso Cathedral, for which he received a scholarship from the University of Padua.

Teaching

Professor of principal-study piano | 1974–2007. Held professorships at the conservatoires of Cosenza, Rovigo, Castelfranco Veneto and Padua.

His teaching explores piano interpretation, physical coordination and musical expression. International work includes piano workshops in China and an opera masterclass in Mexico City.

Education and further training

Diploma in composition | 2003. Conservatorio F. Venezze, Rovigo.

Diploma in orchestral conducting | 2002. Conservatorio S. Cecilia, Rome.

Degree in Humanities (Laurea in Lettere), full marks with honours | 1973–1974. University of Padua. Thesis in music history on the life and work of Padre Gianbattista Martini.

Diploma in piano | 1973. Conservatorio B. Marcello, Venice.

Advanced conducting studies with Carlo Maria Giulini (privately, 1981–1982), Árpád Joó, Julius Kalmar, Jorma Panula and Donato Renzetti. He also attended Sergiu Celibidache's course in the phenomenology of music in 1988 and studied orchestration with Daniele Zanettovich from 2006 to 2009.

Selected recordings

Antonio Buzzolla: songs with soprano Donella Del Monaco (Holly Record, 1985). Alexander Scriabin: études and other piano works (Holly Record, 1986). Lorenzo Perosi: *La risurrezione di Cristo* (Tactus, 2004).

Repertoire and other recordings | Contact for engagements